

Bryan Webb MA (RCA)

Studying art and design at Liverpool, North Staffordshire and the RCA, Bryan Webb is a graduate of the Royal College of Art, London where he gained his MA. He also has a post graduate teaching qualification from Goldsmiths, University of London.

Bryan has worked in a variety of roles including in schools and higher education. Being a senior manager in the University of Plymouth's Academic Services (Media & Resources and the Computing Service), and Senior Lecturer in the Faculty of Education.

For a number of years now, Bryan has run his own consultancy business working on projects and providing advice and training for business and personal clients. In addition, he has worked as a part time Adult & Community Learning tutor of Digital Photography and Creative Digital Art for Devon County Council for whom he has designed and tutored very many highly popular and successful introductory, intermediate and advanced courses for adults ranging from 19 to 80 years of age.

We live in an increasingly digital age. Capturing a moment in time and making subtle or dramatic adjustments to images are fascinating aspects of digital photography and ones that Bryan particularly enjoys. Working as a digital artist with a digital palette and digital canvas, or as a digital photographer are both really engrossing activities. Due to these interests, Bryan is a member of a highly regarded local photography group with whom he regularly exhibits.

This richly varied background means that Bryan is skilled in providing friendly and relaxed home-based tuition on the use of digital cameras and/or image manipulation software on a Windows or AppleMac computer. Bryan is uniquely able to train those coming to him through a need for training in digital photography or digital art

Digital Photography

I have experience of working with digital photographers at all levels - including those who don't have a camera - and can provide:

- for the beginner, a lively introduction for the possibilities of digital photography and how it will work for you
- for the 'moving on' photographer, how to develop skills based on individual requirements
- for the experienced photographer, helping you successfully make the move from traditional film based photography to a digital camera and computer based darkroom.

Software

The software that I mainly work with is Adobe Photoshop Elements but I am familiar with other packages including Adobe Photoshop.

Adobe Photoshop Elements version 5.0 is the most up-to-date version and is a software package that offers sufficient power and simplicity to meet most peoples needs to make their photos look their best, as well as present them in a wide variety of ways, see examples in the galleries. I am happy to train with any of the five versions of Adobe Photoshop Elements. The advantage of versions 3 onwards being that it includes a lot of additional features as well as an organiser for storing and easily locating and viewing your photos.

To check which version of Photoshop Elements will run on your PC see '**Digital Photography Software.pdf**' in the Freebies section.